

Mvt. I
Quick, dancing

Parallel City

Martin Herman

1 $\bullet = 176$

Piano 1

dry

f

Piano 2

Quick, dancing

dry

$\bullet = 176$

p

sfz sub p

6

Piano 1

p

Piano 2

sfz mf

11

Piano 1

sfz mf

Piano 2

sfz p

branching paths...

Piano 1

Piano 2

Piano 1

Piano 2

Piano 1

Piano 2

29

Piano 1

f *p*

Piano 2

p *pp*

34

Piano 1

mf *mf*

mf *sfz* *mf* *p*

Piano 2

mf *sfz* *pp*

Sub

38

Piano 1

mp

Piano 2

Sub

Piano 1

42

Piano 2

42

sfz pp *sfz* *sfz* *sfz p*

(8vb)

Piano 1

46

pp

Piano 2

46

pp

8vb 8vb

Piano 1

50

pp

Piano 2

50

8vb 8vb

54

Piano 1

Piano 2

mf

f

p

(8vb)-----

59

Piano 1

Piano 2

ff p

pp

ff

p

sfz

pp

foco

(very light)

8vb

64

Piano 1

Piano 2

(very light)

8vb-----

Piano 1

68

sfz

Piano 2

68

sfz

p

Piano 1

73

mf

Piano 2

73

mf

Piano 1

77 Δ (still dance-like)

sfz sub p

Piano 2

77 Δ (still dance-like)

sfz sub p

Sub-

Piano 1

Piano 2

Piano 1

Piano 2

Piano 1

Piano 2

Piano 1

96

Piano 2

96

8vb

8vb

8vb

p

Piano 1

101

Piano 2

101

Piano 1

106

mp

Piano 2

106

mp

Piano 1

110

mf *f p*

Piano 2

110

mf *f* *sub p*

Piano 1

115

f *f*

Piano 2

115

f *f*

Piano 1

converging once again

119

sub p

Piano 2

converging once again

119

sub p

123 light, aloof

Piano 1

Piano 2

123 heavier, insistent

fff *mf*

fff

Sub

127 lighter but still insistent

Piano 1

Piano 2

127

f

Sub

131

Piano 1

Piano 2

131

Sub

135

Piano 1

135

Piano 2

S^{ub} spiraling paths...
♩ = 240 *S^{va}*

138

Piano 1

spiraling paths...
♩ = 240

138

Piano 2

142

Piano 1

142

Piano 2

Piano 1

8va -12-

146

Piano 2

146

Piano 1

8va

150

very light

f *pp*

Piano 2

150

very light

mf *pp*

Piano 1

8va

154

Piano 2

154

pp

Piano 1

8va - - - - -13- - - - - 8va

158

Piano 2

158

driving!

ff

Piano 1

8va - - - - - 8va

162

Piano 2

162

Piano 1

166

gliss

Piano 2

166

8va

Piano 1

170

gliss.

- 14 -

Piano 2

170

Piano 1

174

Piano 2

174

p

Piano 1

178

Piano 2

178

8va

Piano 1

182

Piano 2

f

Piano 1

186

Piano 2

Sva

Piano 1

190

Piano 2

Sva

pp

194

Piano 1

194

Piano 2

198

Piano 1

198

Piano 2

202

Piano 1

mp

8va

202

Piano 2

mp

8va

206 -17-

Piano 1

Piano 2

210 *f*

Piano 1

210 *f*

Piano 2

214

Piano 1

214

Piano 2

breaking apart

Piano 1

218

mp

Piano 2

218

remaining stable, in the background

p

Piano 1

222

Piano 2

222

Sva

Piano 1

226

Piano 2

226

Sva

Piano 1

230

f

Piano 2

230

f

8va

Piano 1

234

coalescing again

Piano 2

234

coalescing again

Piano 1

238

mf

p

Piano 2

238

mf

p

Piano 1

242

pp

Piano 2

242

p

Piano 1

246

mp *mf*

Piano 2

246

pp *mf*

Piano 1

250

f light, aloof

Piano 2

250

f 8va

Piano 1

254 *Sva* 21

Piano 2

254

Piano 1

258 *Sva*

Piano 2

258

Piano 1

262 *Sva* *mp*

Piano 2

262 *pp*

8va - - - - -

266

Piano 1

p

Piano 2

ppp

8va - - - - -

270

Piano 1

Piano 2

274

Piano 1

f *sub p*

Piano 2

f *sub p*

278

Piano 1

Piano 2

simile

Detailed description: This system covers measures 278 to 281. Piano 1 (top) has whole rests in measures 278-280. In measure 281, it plays a chord of G#4, B4, and D5 with a forte dynamic (f) and a sforzando accent (sfz). Piano 2 (bottom) plays a rhythmic pattern of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. The pattern is marked 'simile' in measure 280.

282

Piano 1

Piano 2

simile

Detailed description: This system covers measures 282 to 285. Piano 1 (top) plays eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. It starts with a piano dynamic (p) in measure 282 and ends with a chord of G#4, B4, and D5 with a forte dynamic (f) and a sforzando accent (sfz) in measure 285. Piano 2 (bottom) plays the same rhythmic pattern as in the previous system, marked 'simile' in measure 283.

286

Piano 1

Piano 2

Detailed description: This system covers measures 286 to 289. Piano 1 (top) plays eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. It has a sforzando accent (sfz) on the first note of measures 286 and 287. Piano 2 (bottom) plays the same rhythmic pattern as in the previous systems.

Piano 1

Measures 290-293. Piano 1. Right hand: 290 (quarter rest, eighth notes G4, A4, B4, quarter note C5), 291 (quarter rest), 292 (quarter rest), 293 (quarter note C5). Left hand: 290 (quarter rest), 291 (quarter notes G4, A4), 292 (quarter notes B4, C5), 293 (quarter notes B4, A4).

Piano 2

Measures 290-293. Piano 2. Right hand: 290 (quarter rest), 291 (quarter notes G4, A4), 292 (quarter notes B4, C5), 293 (quarter notes B4, A4). Left hand: 290 (quarter rest), 291 (quarter notes G4, A4), 292 (quarter notes B4, C5), 293 (quarter notes B4, A4).

Piano 1

Measures 294-297. Piano 1. Right hand: 294 (quarter notes G4, A4, B4, quarter note C5), 295 (quarter notes G4, A4, B4, quarter note C5), 296 (quarter notes G4, A4, B4, quarter note C5), 297 (quarter notes G4, A4, B4, quarter note C5). Left hand: 294 (quarter rest), 295 (quarter rest), 296 (quarter rest), 297 (quarter rest).

Piano 2

Measures 294-297. Piano 2. Right hand: 294 (quarter notes G4, A4, B4, quarter note C5), 295 (quarter notes G4, A4, B4, quarter note C5), 296 (quarter notes G4, A4, B4, quarter note C5), 297 (quarter notes G4, A4, B4, quarter note C5). Left hand: 294 (quarter rest), 295 (quarter notes G4, A4), 296 (quarter notes B4, C5), 297 (quarter notes B4, A4).

Piano 1

Measures 298-301. Piano 1. Right hand: 298 (quarter notes G4, A4, B4, quarter note C5), 299 (quarter notes G4, A4, B4, quarter note C5), 300 (quarter notes G4, A4, B4, quarter note C5), 301 (quarter notes G4, A4, B4, quarter note C5). Left hand: 298 (quarter rest), 299 (quarter rest), 300 (quarter rest), 301 (quarter rest).

Piano 2

Measures 298-301. Piano 2. Right hand: 298 (quarter notes G4, A4, B4, quarter note C5), 299 (quarter notes G4, A4, B4, quarter note C5), 300 (quarter notes G4, A4, B4, quarter note C5), 301 (quarter notes G4, A4, B4, quarter note C5). Left hand: 298 (quarter rest), 299 (quarter notes G4, A4), 300 (quarter notes B4, C5), 301 (quarter notes B4, A4).

Piano 1

302

Musical score for Piano 1, measures 302-305. Treble clef, 4/4 time. Melody in treble clef with slurs and accents. Bass clef has whole rests.

Piano 2

302

Musical score for Piano 2, measures 302-305. Treble clef, 4/4 time. Melody in treble clef with slurs and accents. Bass clef has whole rests, with an 8vb1 marking below measure 303.

Piano 1

306

Musical score for Piano 1, measures 306-308. Treble clef, 4/4 time. Melody in treble clef with slurs and accents. Bass clef has whole rests.

Piano 2

306

Musical score for Piano 2, measures 306-308. Treble clef, 4/4 time. Melody in treble clef with slurs and accents. Bass clef has whole rests, with an 8vb1 marking below measure 307.

Piano 1

309

pp

Musical score for Piano 1, measures 309-311. Treble clef, 4/4 time. Melody in treble clef with slurs and accents. Bass clef has a moving bass line with slurs and accents. Dynamics: *pp*.

Piano 2

309

pp

Musical score for Piano 2, measures 309-311. Treble clef, 4/4 time. Melody in treble clef with slurs and accents. Bass clef has a moving bass line with slurs and accents. Dynamics: *pp*.

Piano 1

Piano 2

312

312

Piano 1

Piano 2

315

315

ff

sub p

Piano 1

Piano 2

318

318

mp

sub mp

Piano 1

Measures 321-323. Treble clef. Dynamics: *mf*. Includes a 'Sub' label with a dashed line below the bass staff.

Piano 2

Measures 321-323. Treble clef. Dynamics: *mf*.

Piano 1

Measures 324-326. Treble clef. Dynamics: *mp*. Includes a 'Sub' label with a dashed line below the bass staff.

Piano 2

Measures 324-326. Treble clef. Dynamics: *mp*.

Piano 1

Measures 327-329. Treble clef. Dynamics: *p*, *mf*, *f*. Includes a 'Sub' label with a dashed line below the bass staff.

Piano 2

Measures 327-329. Treble clef. Dynamics: *p*, *f*.

Piano 1

330 *mf* *p*

Piano 2

330 *f* *subp*

Sub

Piano 1

333 *f*

Piano 2

333 *f*

Sub

Piano 1

336 *mp*

Piano 2

336 *mp*

Piano 1

Piano 2

Musical score for Piano 1 and Piano 2, measures 339-341. Piano 1 (top) has a treble clef and a bass clef. Piano 2 (bottom) also has a treble clef and a bass clef. Measure 339 is circled. A '29-' annotation is above the first measure of Piano 1. A 'Sub' annotation with a dashed line is below the first measure of Piano 1. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4.

Piano 1

Piano 2

Musical score for Piano 1 and Piano 2, measures 342-344. Piano 1 (top) has a treble clef and a bass clef. Piano 2 (bottom) also has a treble clef and a bass clef. Measure 342 is circled. A 'ff' dynamic marking is present in both staves. A 'Sub' annotation with a dashed line is below the first measure of Piano 1. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4.

Piano 1

Piano 2

Musical score for Piano 1 and Piano 2, measures 345-347. Piano 1 (top) has a treble clef and a bass clef. Piano 2 (bottom) also has a treble clef and a bass clef. Measure 345 is circled. A 'Sub' annotation with a dashed line is below the first measure of Piano 1. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4.

Piano 1

349 *mp*

Piano 2

349 *mf* *p*

8^{vb}

Piano 1

353 very short, well articulated lighter now

Piano 2

353 lighter now very short, well articulated *fff* *sub p*

8^{va}

Piano 1

357

Piano 2

357

Piano 1

Piano 2

361

8va₁

Piano 1

Piano 2

365

8va

heavier

f

Piano 1

Piano 2

369

Piano 1

373

Piano 2

373

Piano 1

377

Piano 2

377

Piano 1

381

insistent
• = 264

Piano 2

381

insistent
• = 264

385

Piano 1

subff

385

Piano 2

subff

389

Piano 1

p

389

Piano 2

p

393

Piano 1

393

393

Piano 2

393

surging

397

Piano 1

fff

397

Piano 2

fff

8vb

401

Piano 1

401

Piano 2

8vb

405

Piano 1

405

Piano 2

8vb

409

Piano 1

409

Piano 2

414

Piano 1

414

Piano 2

419

Piano 1

419

Piano 2

424

Piano 1

424

Piano 2